

Christina Beckers

Carl von Ossietzky Universität

Oldenburg, 15. September 2022



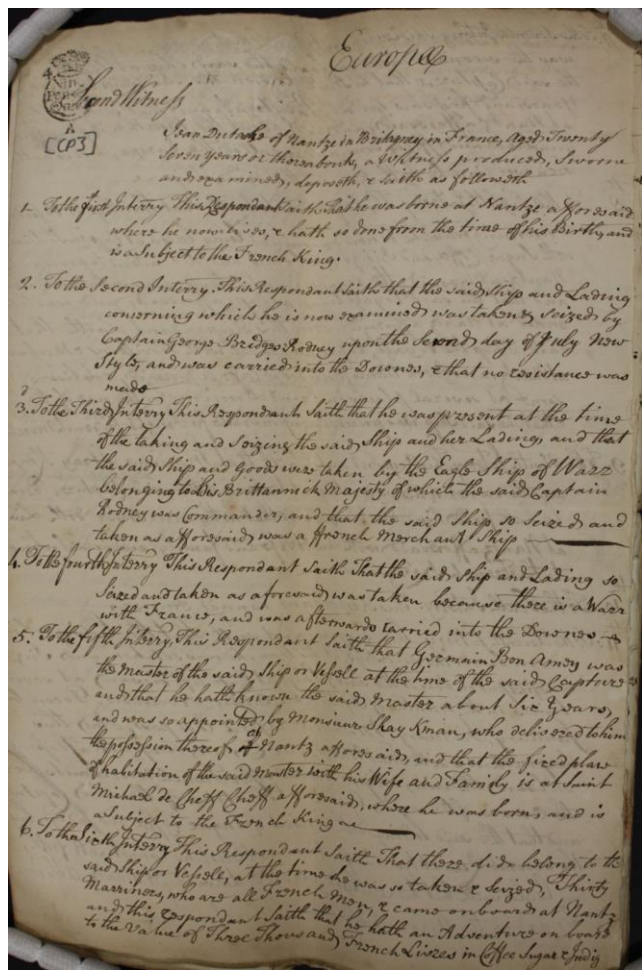


HMS Sappho capturing the Danish brig Admiral Jawl, 1808, *Royal Museum Greenwich*.



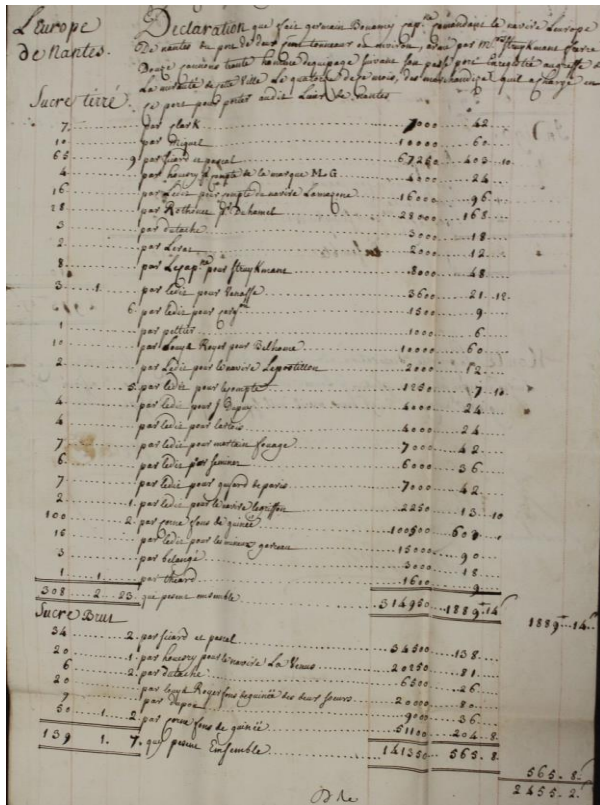
36,000 Schiffe/ Kaperungen in der Sammlung

Court Papers



Examinations

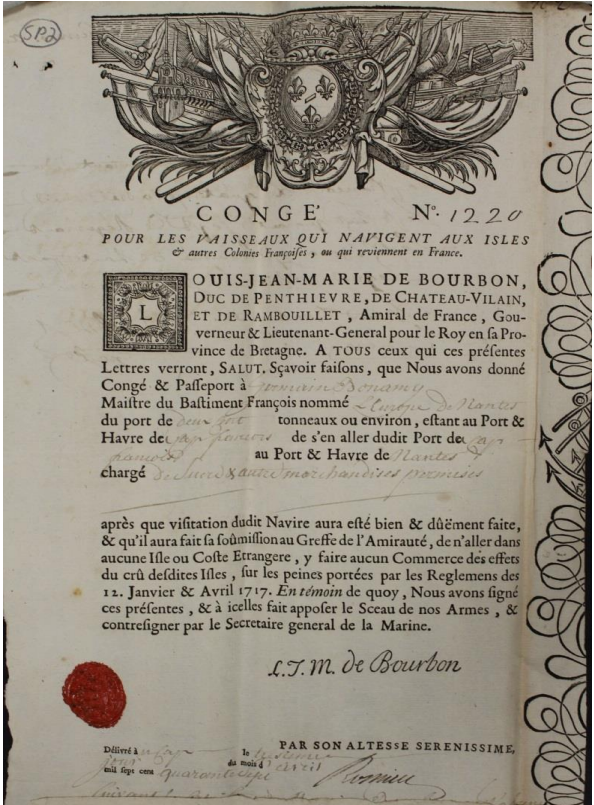
Ship's Papers



Cargo list



Musterrole



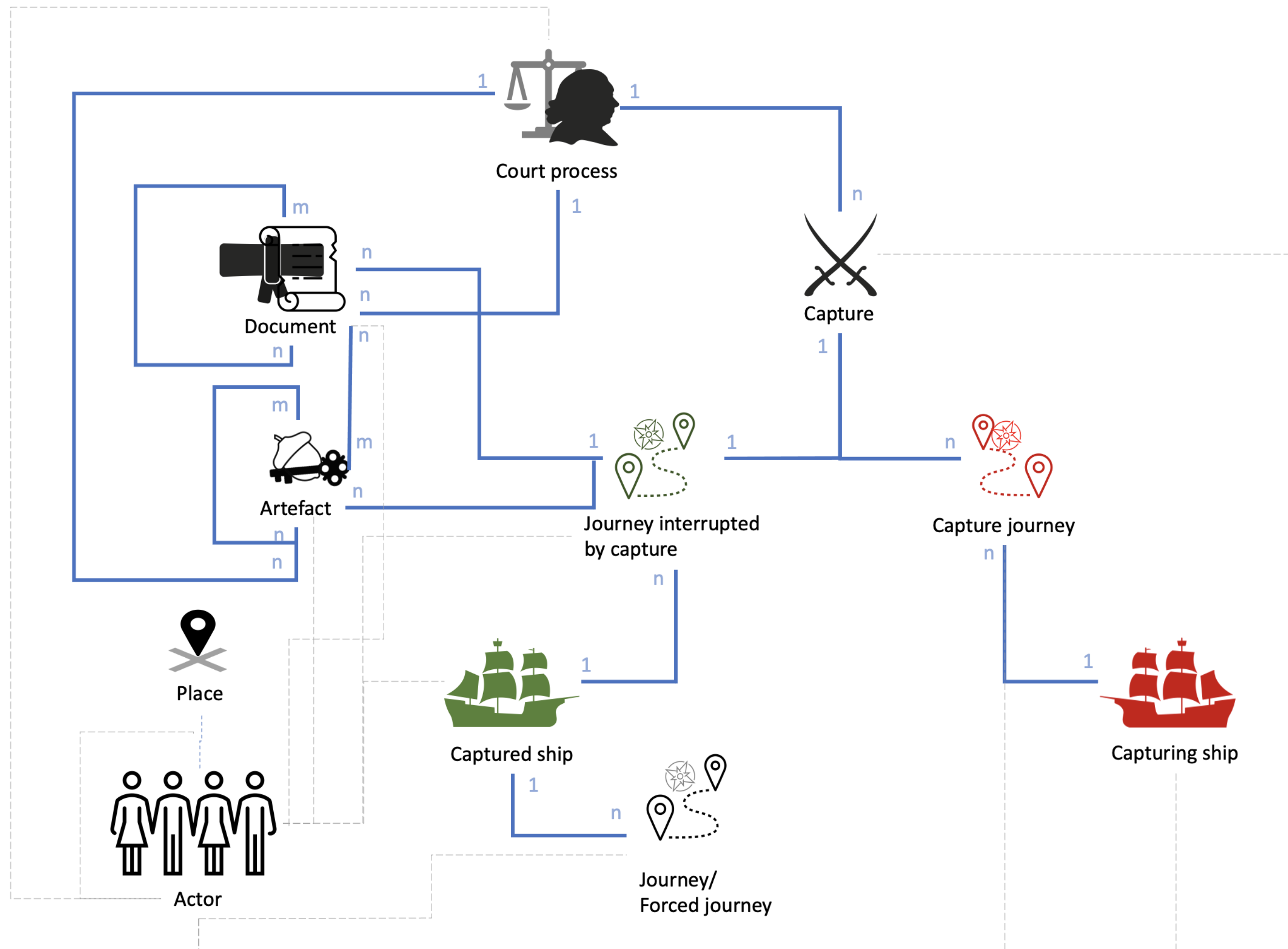
Letter of
marque

Other



i.e. correspondence
or wallpaper

Datenmodell

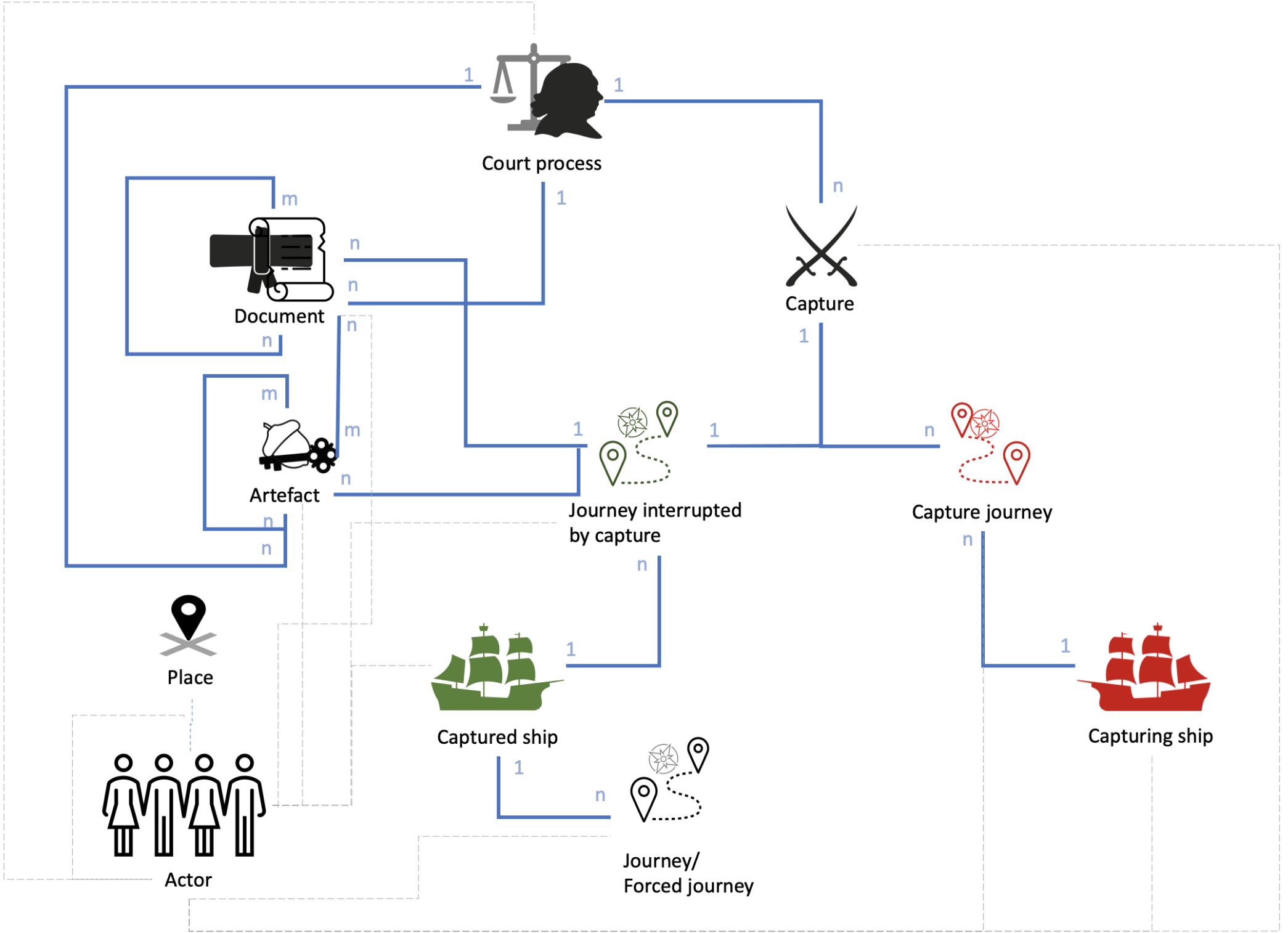


1) Daten zu

- Dokumenten
- Akteuren

2) Daten zum Kapergeschehen, den damit verbundenen Schiffe und ihren Bewegungen, sowie

3) den Gerichtsverfahren und Auseinandersetzungen um Eigentum



Capture	
Name	String
Date range	ISO 8601
Place	Authority file
URI	String

Court process	
URI	String
Name	String
Date range	ISO 8601
Place	Authority file
Actor	Authority file
Verdict	Authority file
Capture	Authority file

Ship	
URI	String
Related Discovery ID	String
Class	Authority file
Name	String
‘Events’	Event data
Actor	Authority file
Place	Authority file
Journey	Authority file

Place	
URI	String
Name	String
Alternative names	String
Place type	Authority file
Georeference	Coordinates

artefact	
Title	string
Artefact type	authority file
reference number	string
Former reference number	string
Physical location	string
Date created (start)	ISO 8601
Date created (end)	ISO 8601
Date created (text)	string
Related TNA discovery ID	string
Record ID	string
DOI	string
Place of publication (digital form)	string
Publisher (digital form)	string
Date created (digital form)	ISO 8601
Edition (digital form)	string
Description	string
Note	string
Subject	authority file
Related document	Entity “document”
Actor(s)	authority file
Place	authority file
Journey	authority file

Actor	
URI	String
Name	String
Alternative names	String
‘Actor type’	Authority file
‘Events’	Event Data
‘Nationality’	Authority file
Religion	Authority file
Politcal Party	Authority file
Actor (s)	Authority file
Place	Authority file
Description	String
Note	String

document	
Title	String
Document court classification	Authority file
Document type	Authority file
Reference number	String
Former reference number	String
Physical location	String
Language(s)	Authority file
Date created (start)	ISO 8601
Date created (end)	ISO 8601
Date created (text)	String
Related TNA discovery ID	String
Record ID	String
DOI	String
Place of publication (digital form)	String
Date created (digital form)	String
Edition (digital form)	String
Folding technique	Authority file
Colour	Authority file
Colour edging	Authority file
Format	Authority file
Script type	Authority file
Description	String
Note	String
Subject	Authority file
Related Doument	Entity “document”
Actor(s)	Authority file
Place(s)	Authority file
Journey	Authority file
Court process	Authority file

Journey	
URI	String
Name	String
Date range	ISO 8601
Place of departure	Authority file
Place of intended destination	Authority file
Actor	Authority file
Lading	String
Journey_type	Authority file
Flagg	Authority file

Kontrollierte Vokabulare

Search

Quick access

Narrow down to...

COLLECTIONS

My collections

SEARCHES

Stored searches

Sources

Filter

System fields

Pool

data set

Gender

job / Function

Nationality / Ethnicity

Record-Type

Religion

Sources

Object types

data set

Vocabulary

Pools

Public testpool

[Arbeitsgemeinschaft Alte Drucke beim GBV und SWB]

[Archäologisches Museum Hamburg – Stadtmuseum Harburg/Helms-Museum]

[BARTOC (Basel Register of Thesauri, Ontologies & Classifications)]

[Münzkabinett Staatliche Museen zu Berlin - Stiftung Preußischer Kulturbesitz]

[Museen Stade]

[Niedersächsische Staats- und Universitätsbibliothek Göttingen]

[Niedersächsisches Landesamt für Denkmalpflege]

[Project "Prize Papers"]

Actor

Administrative objecttype

Artefacttype

Document Court Classification

Documenttype

Ethnicity

Format

Journeytype

Lading

Lading unit

Material of document

Place

Relation between actor and actor

Relation between journey and actor

Relation between object and actor

Relation between object and object

Search 5847 Objects in 25 Pools and 1 Objecttype.

Imprint

Privacy

christina.beckers

US

Collar Concept

Beads Concept

Key Concept

Purse Concept

Ring, Anneau Concept

Textile sample Concept

Buttons, Button Concept

Coins Concept

Unknown artefact, Artefact inconnu, Unbekanntes Artefakt Concept

Razor strop Concept

James Whitchurch, merchant of London

Jervis Henry Porter, Master of the HMS Flamborough in 1747

Geerd Dirks, master of th De Eendragt or La Concorde of Emden in 1747, Geert Dirks, master of the De Eendragt or La Concorde of Emden

Nicholas Craven, commander of the Charming Molly in 1745

Roland Rocaid

François Chenard Juraldo, Master of the Le Grand Biche of St Malo in 1748, Francois Chenard de la Giraudais

Manuel Lopes Cortes, Master of the San Christo, San Romano, San Antonio y las Animas in 1741

François Giron, master of Le Bolton in 1748

Robert Milligan, master of the privateer Shoreham in 1745

Admiral George Anson, Admiral in a squadron on an unknown ship in 1747, Lord George Anson, Master of HMS Centurion from 29 September 1740 to 2 July 1743

Jurgen Stockflesh, Master of the Graaf Danneskiold of Altona in 1744, Jurgen Stockfleth

Thomas Grenville, Master of the HMS Falkland from 25 March 1744 to 31 March 1746

Joshua Mauger, Master of the Grand Duke in 1745

Patrick White, Master of the Elizabeth of London in 1746

Manuel Lopes Cortes, Master of the San Christo, San Romano, San Antonio y las Animas in 1741

François Giron, master of Le Bolton in 1748

Robert Milligan, master of the privateer Shoreham in 1745

Justinian Nutt, Master of HMS Grand Turk in 1746

Patrick White, Master of the Elizabeth of London in 1746

Manuel Lopes Cortes, Master of the San Christo, San Romano, San Antonio y las Animas in 1741

François Giron, master of Le Bolton in 1748

Robert Milligan, master of the privateer Shoreham in 1745

Robert Denney, Master of the Beurs van Rotterdam in 1746

Justinian Nutt, Master of HMS Grand Turk in 1746

Patrick White, Master of the Elizabeth of London in 1746

Manuel Lopes Cortes, Master of the San Christo, San Romano, San Antonio y las Animas in 1741

François Giron, master of Le Bolton in 1748

Robert Milligan, master of the privateer Shoreham in 1745

Jacques Tanqueray, master of the Le Cesar in 1744

James Scott, master of the Bona Fortuna in 1748

Charles Hardy, Master of the HMS Jersey in 1744

John Holmden, Master of the Nonpareil in 1747

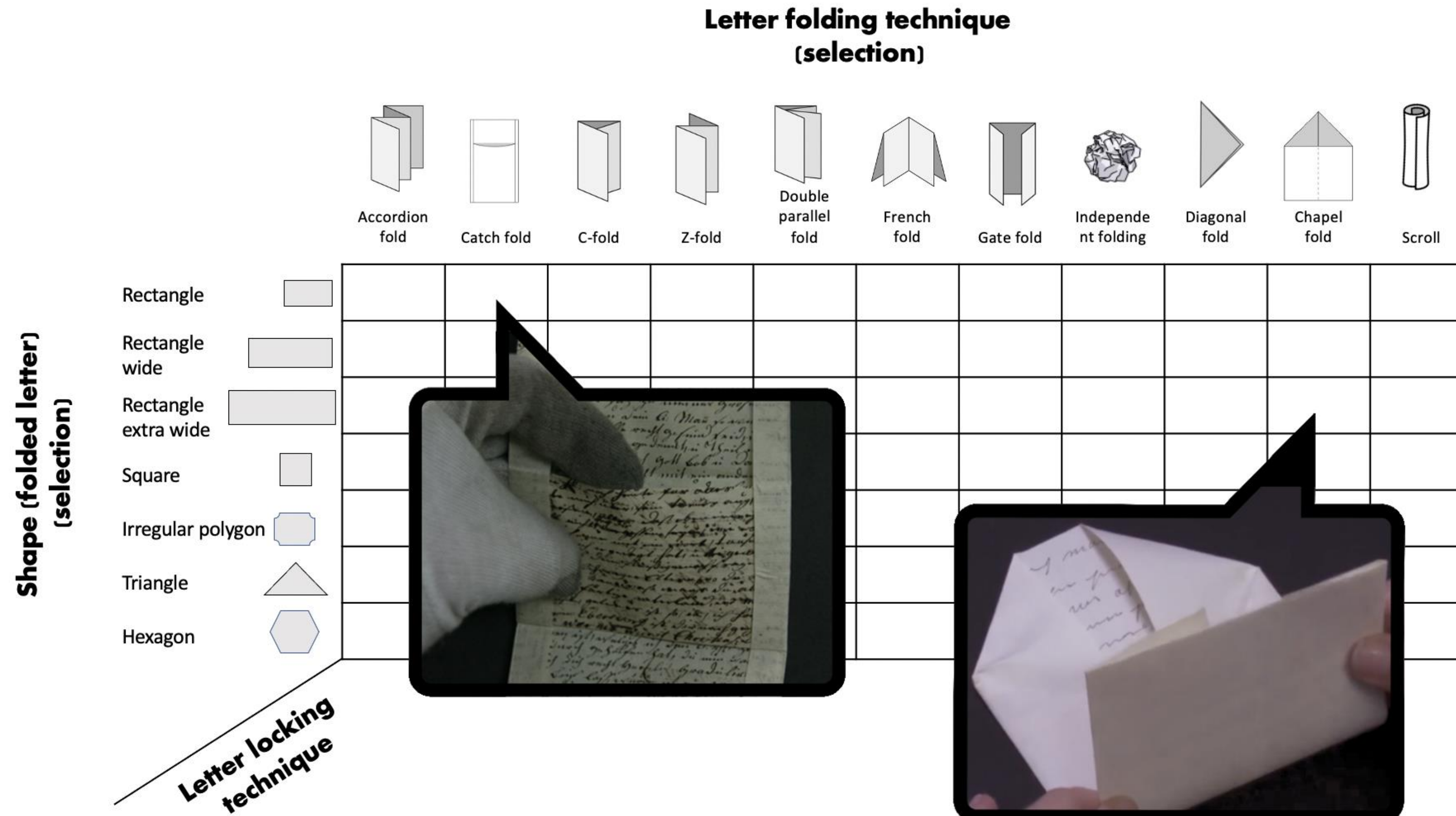
Robert Milligan, master of the privateer Shoreham in 1745

DANTE (Datendrehscheibe für Normdaten und Terminologien): Vokabularserver des GBV, API weitgehend kompatibel mit der Skosmos-API mit dem wesentlichen Unterschied dass das Standard-Rückgabeformat [JSKOS](#) ist.

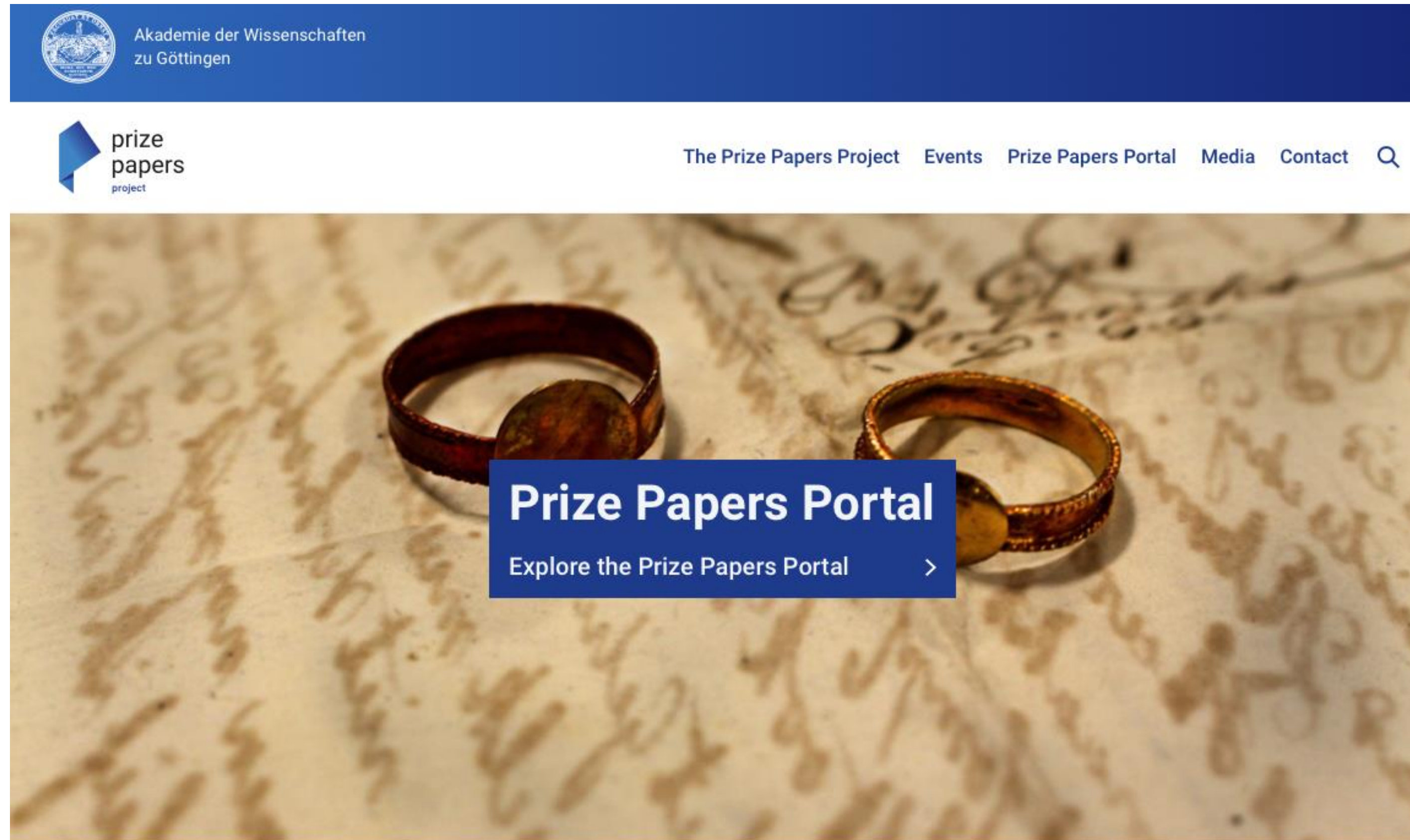


Materialität

t
(Datenschema,
exemplarisch)



Das Datenportal



The Prize Papers – thousands of records documenting daily lives around the globe in the time of the European Expansion, Colonialism, and Resistance



Takes you right to the digitized documents



Overview of all ships available at time of access

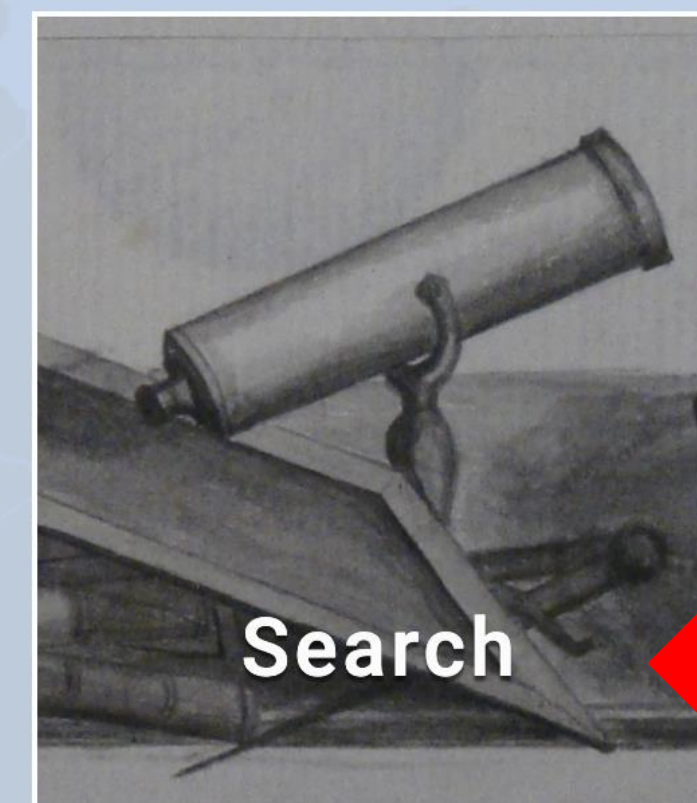
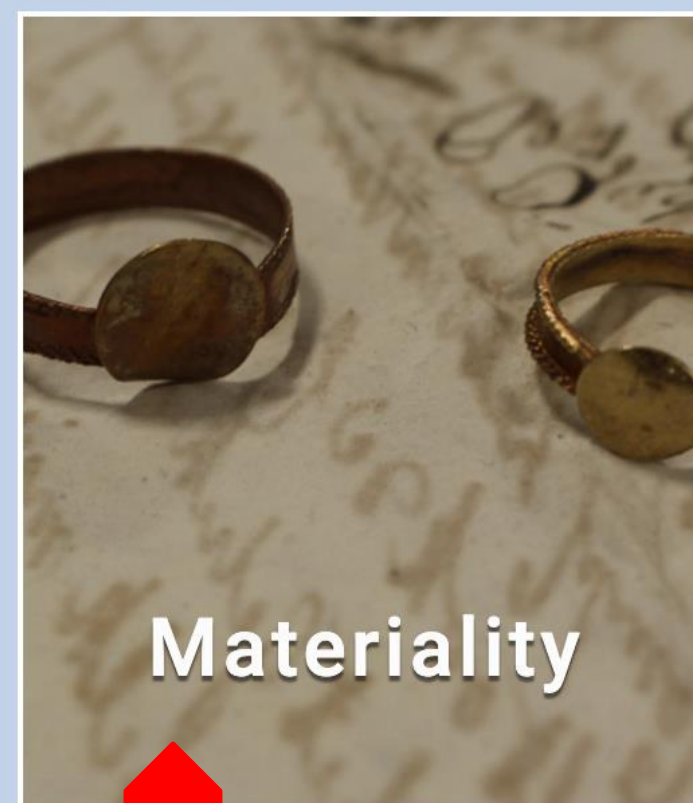


Overview of all court processes available at time of access



Overview of all types of documents identified at time of access; access to the documents available by type

Overview of subject suggestions: Thematic entry to the documents

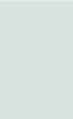


General search

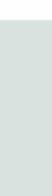
Access to the materiality focus of the project

Access to the bound volumes of Prize Appeals

Dokumente im Portal





Akademie der Wissenschaften
 zu Göttingen






prize
 papers
 portal

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[BACK](#)

Mapbox © OpenStreetMap Improve this map

Invoice [ⓘ]


Invoice and payment of hospital fees for the ship Cérès, Martinique, 11 February 1744

HCA 32/103/13/101

[Visit in TNA-Discovery](#)


[Other [ⓘ]](#)


[St. Pierre, Martinique [ⓘ]](#)

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1 2 >


 **Ship** [ⓘ]
 La Cérés

 **Capture** [ⓘ]
 Capture of the La Cérés (master Jean Hardy) by the Dartmouth Galley (master George Legros)


Metadata [ⓘ]

Physical location:	The National Archives, Kew
Date of creation:	11 February 1744
Actor:	Louis Gabory [ⓘ] (Mentioned/ referenced [ⓘ]) F. Toussaint Robine [ⓘ] (Author [ⓘ]) Pierre Pagot [ⓘ] (Mentioned/ referenced [ⓘ]) Jacques Robard [ⓘ] (Mentioned/ referenced [ⓘ])
Place of creation:	St. Pierre, Martinique [ⓘ]
Language:	French [ⓘ]
Scripttype:	Handwriting [ⓘ]
Subject:	Finance and commerce [ⓘ]


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CARL VON OSSIETZKY
 UNIVERSITÄT
 OLDENBURG



THE
 NATIONAL
 ARCHIVES





German
 Historical
 Institute
 London



VZG
 Verbundzentrale
 des GBV



Anzeigebeispiel I:
Rechnung für
Krankenhausaufenthalte
von Crew-Mitgliedern
eines Schiffes aus dem
Jahr 1744


 Akademie der Wissenschaften
zu Göttingen


**prize
papers**
portal

BACK TO SEARCH RESULTS

BACK

Letter[®]

Letter from M Armand Dubochet, Martinique, to his sister Mlle Dubochet at Croisic, 30 March 1744

HCA 32/103/13/143


[Visit in TNA-Discovery](#)


Other[®]

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Ship
La Cérés


Capture
Capture of the La Cérés (master Jean Hardy) by the Dartmouth Galley (master George Legros)

Metadata

Physical location:	The National Archives, Kew
Date of creation:	30 March 1744
Actor:	Armand Dubochet [®] (Author [®]) Mlle Dubochet [®] (Addressee (final) [®])
Other places:	Martinique [®] (Place of origin [®]) Le Croisic [®] (Final destination [®])
Language:	French [®]
Scripttype:	Handwriting [®]

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THE
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VZG | Verbundzentrale
des GbV

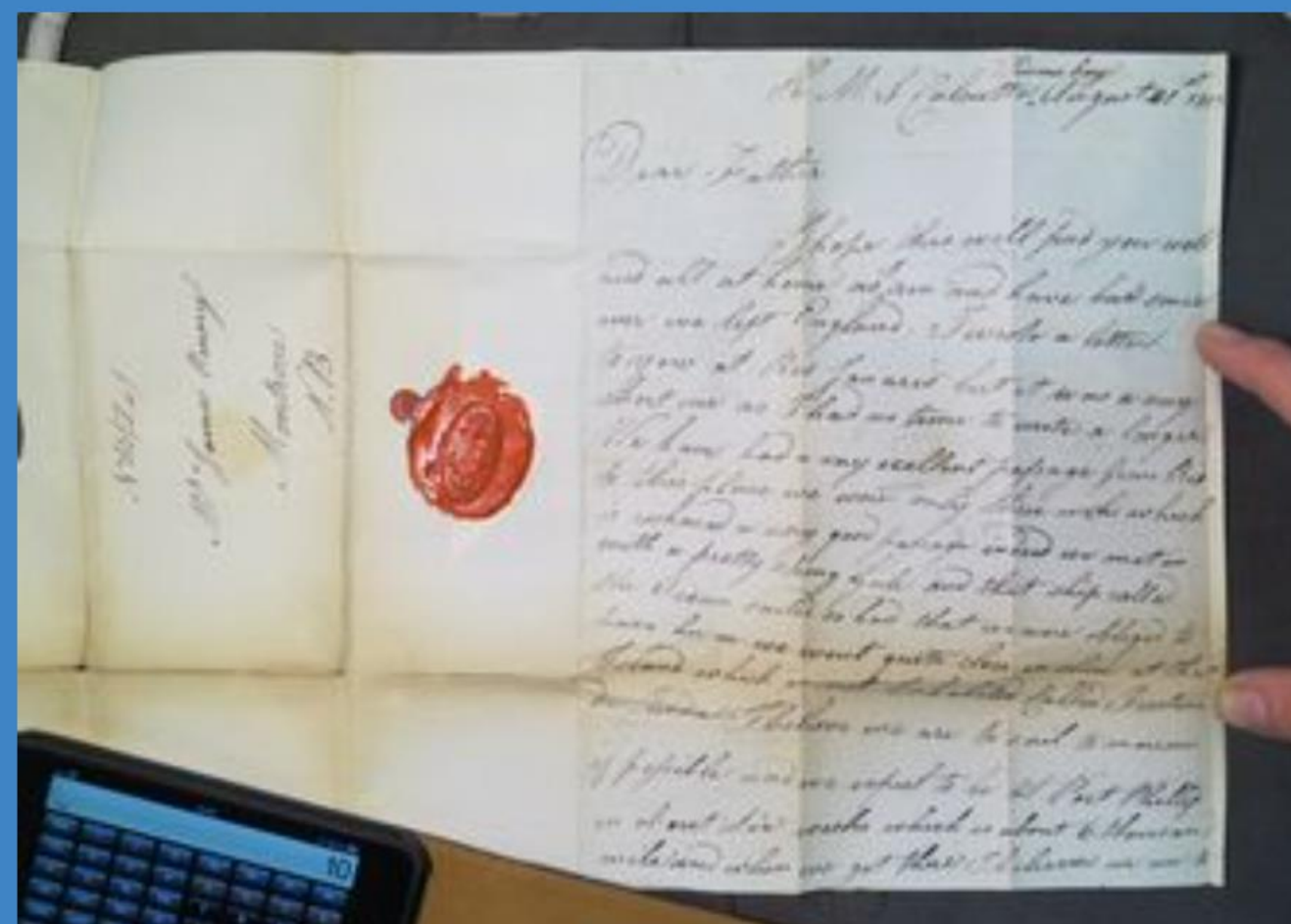
Anzeigebeispiel II: Brief aus dem Jahr 1744 aus Martinique nach Frankreich

Letter

Definition:

This concept of a letter applies to a written message (intended to be) sent from one or more actor(s) to one or more actor(s).

Depiction:



CLOSE

Letter ¹⁰

Letter from
Meyere
Amsterdam
Gottlieb
Malo, 31

Visit in TNA Disc

Other ¹⁰

Amsterdam ¹⁰

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Archives, London, England

1 2 3 >

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Document

 **PDF**  **IIIF manifest**

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CLOSE

Information about the metadata

Creation date: 17/10/2019

Change date: 20/05/2020

Index date: 03/12/2020

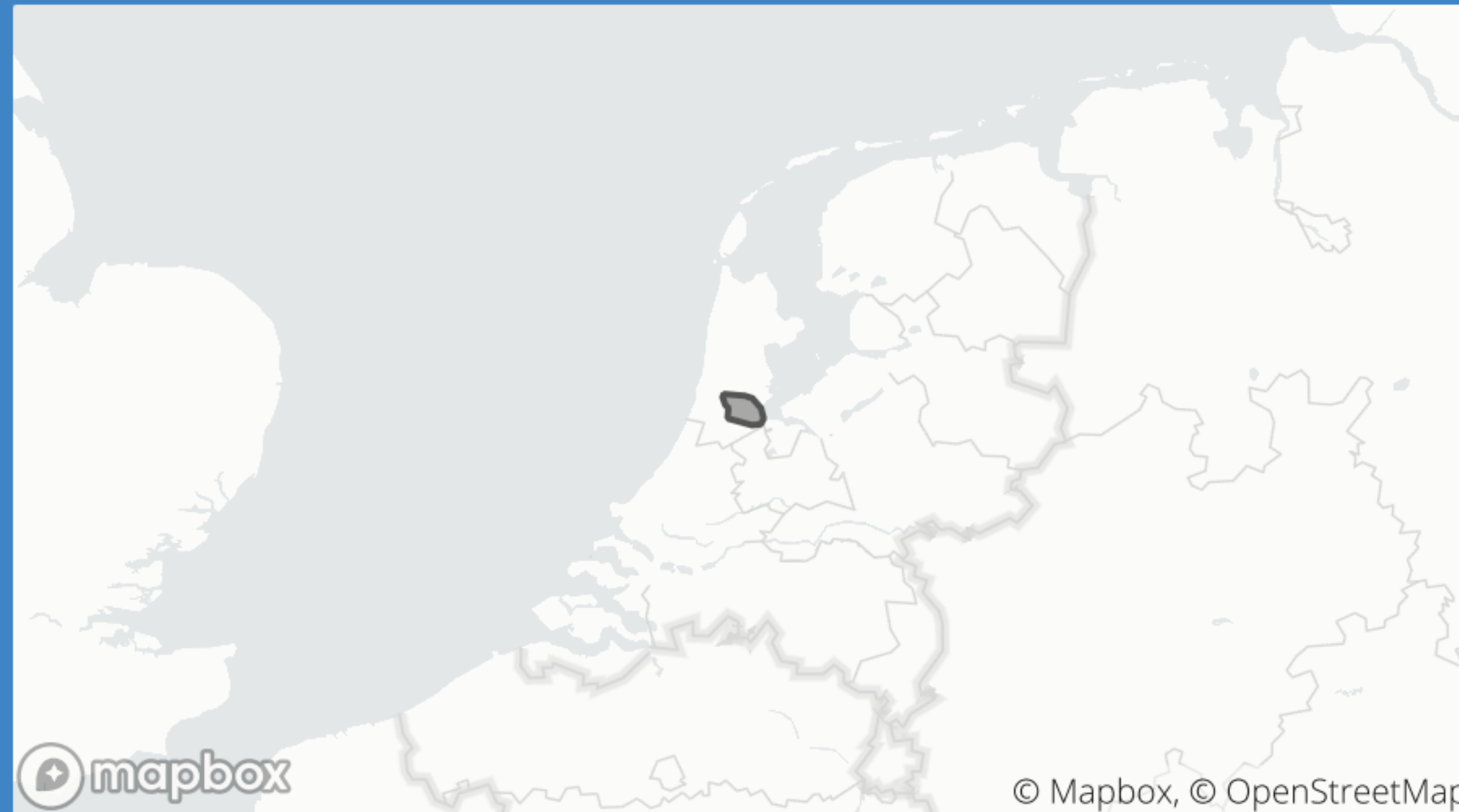
Lizenz: <http://creativecommons.org/licenses/by/4.0/> 

CLOSE

Amsterdam

(Onshore place → Amsterdam)

Location:



CLOSE

Ausblick

- Darstellbarkeit der Vernetzung von Personen
- Auswahl von Dokumenten geknüpft an Attributen zu Personendaten
- Darstellbarkeit von gewählten Schiffsrouten
- Häufigkeit und Verteilung von Ereignissen in ausgewählten Zeit-Räumen
- Aufkommen, Häufigkeit und Verteilung von Artefakten, Faltechniken
- Export-Möglichkeit Daten
- Verknüpfung zu Kooperationsprojekten und verwandten Datenbanken



Accessing via “Ships” takes you to an overview of all ships available in the portal at time of access. You can pick any ship which will take you to the information available on that ship.

To filter the ships on display to your interest, you can use the following filter options...



Prize **beta**
papers

2557 hits without a keyword & 1 active filter

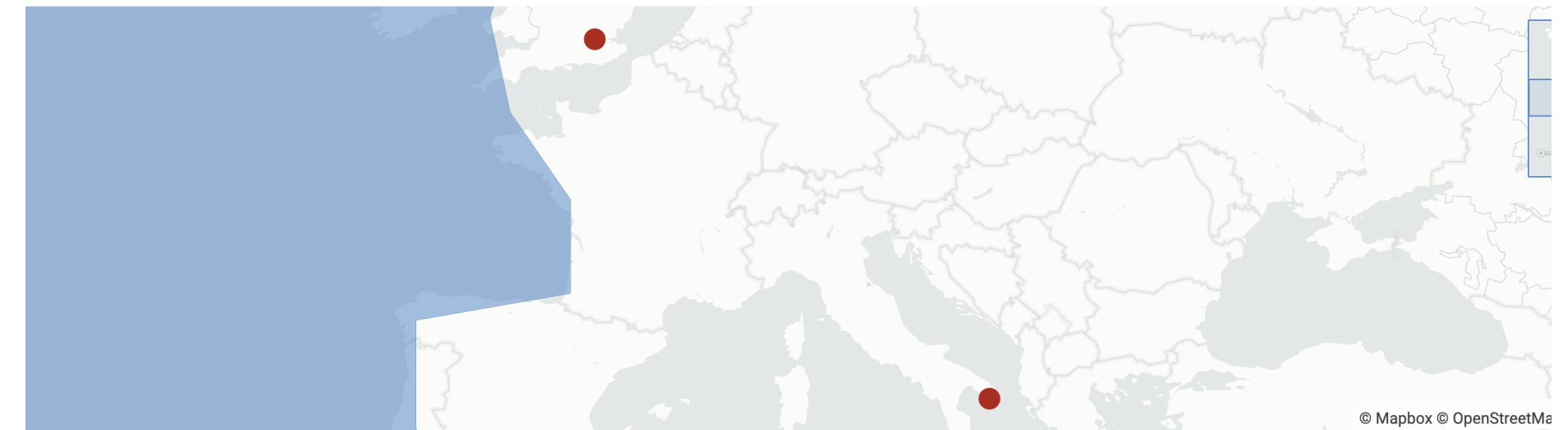
[BACK](#)



Ship

[BACK TO SEARCH RESULTS](#)

[BACK](#)



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Pembroke



Journey of the 'Pembroke' from
Gallipoli to London, John Gardner
(master), interrupted by the capture
by HMS 'Seahorse' on 05/10/1807

 Show more information

Date:	May 1807 - 10 May 1807
Captain:	John Gardner, master of the ship 'Pembroke' in 1807 [□]
Place start:	Gallipoli [□]
Place end:	Atlantic Ocean [□]
Intended destination:	London [□]

Forced journey of the 'Pembroke'
John Gardner (master), after the
capture by HMS 'Seahorse', John
Sturat (commanding) to , 1807

[\[↓\] Show more information](#)

Date:	10 May 1807 - 31 December 1807
Captain:	John Gardner, master of the ship 'Pembroke' in 1807 ^[a]
Place start:	Atlantic Ocean ^[a]



Flags

All ships were sailing under a flag to mark their affiliation. Flags identified may refer to ruling authorities (as precursors to national affiliation) or further institutions

Place

In the β -version of the portal the place filter will limit search results to any ship related to the place you chose. The place may have been the place of a ship's departure, an intended destination, a point of capture, or a port where a ship was brought into. To learn which type of place relation is relevant to the ships on display, please look into the data available on the ship.

Lading

„Lading“ allows to filter ships by what they were transporting. That includes all souls onboard.

Ship class

If you are interested in the types of ships sailing the oceans, use this filter. Types are either organized by the function of a ship (i.e. a fishing cutter or a war ship) or by construction (i.e. sloop or brigantine). Due to this categorization scheme, a ship may fall into more than one „ship class“

Filter (1)
Sort by: Entity
Period
1743
1974

Adjust search using geofaceting (experimental)

Entity

- Ship

Place

- North Atlantic Ocean (904)
- Atlantic Ocean (890)
- Caribbean Sea / Caribbean Sea (405)
- Jamaica (166)
- Mediterranean Sea (143)
- New York City (136)
- Bermuda (99)
- Guadeloupe (98)
- Gibraltar (97)
- Chebucto (92)
- Baltimore, Maryland / Baltimore (86)
- St Thomas (86)

Flag

- Great Britain (10)
- United States of America (USA) (6)
- Denmark (4)
- France (3)
- Portugal (2)
- England (1)
- Hamburg (1)
- Prussia (1)

Lading

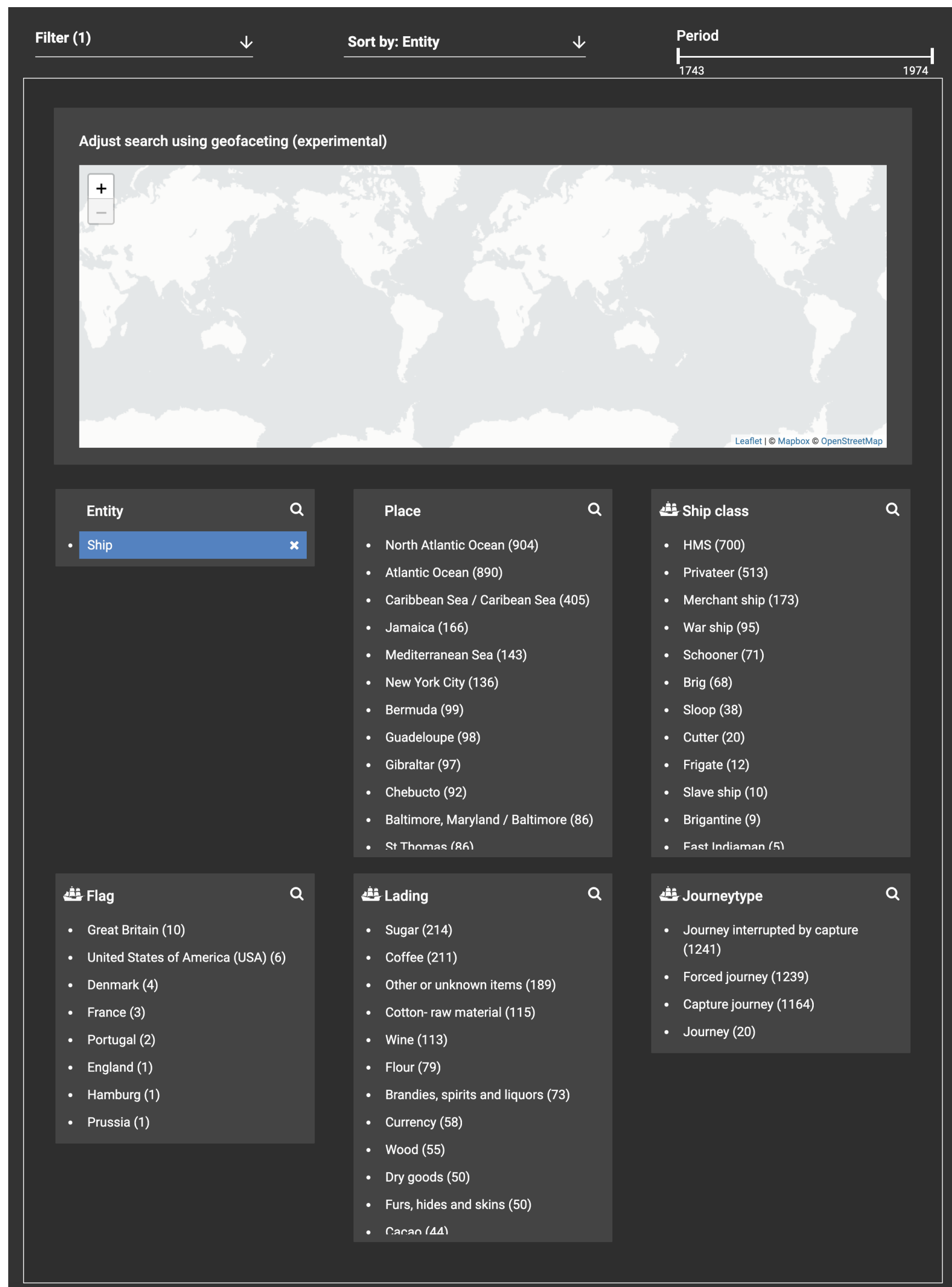
- Sugar (214)
- Coffee (211)
- Other or unknown items (189)
- Cotton- raw material (115)
- Wine (113)
- Flour (79)
- Brandies, spirits and liquors (73)
- Currency (58)
- Wood (55)
- Dry goods (50)
- Furs, hides and skins (50)
- Cacao (44)

Ship class

- HMS (700)
- Privateer (513)
- Merchant ship (173)
- War ship (95)
- Schooner (71)
- Brig (68)
- Sloop (38)
- Cutter (20)
- Frigate (12)
- Slave ship (10)
- Brigantine (9)
- Fast Indiaman (5)

Journeytype

- Journey interrupted by capture (1241)
- Forced journey (1239)
- Capture journey (1164)
- Journey (20)



Journey type

The type of journey is crucial to the Prize Papers collection of data. To visualize a ship's voyage in future versions of the portal, a voyage is split up into several legs. Each leg is referred to as „journey“.

There are five types of journeys:

Journey interrupted by capture

The part of a ship's journey on which it was captured

Forced journey

The journey after capture on which a ship was forced to go to a given port

Capture journey

The journey of the capturing ship to a capture.

Forced journey interrupted by capture

Some ships were recaptured on their forced journey.

Each forced journey interrupted starts and ends with a capture.

Journey

General journeys refer to all movements of ships not immediately leading up to or right after a capture.

Captured and capturing ships may be on „journeys“.